



Historic  
Houses  
of  
Worship  
Tour



May 1, 2019

Dear Prospective Historic Houses of Worship Tour Photo Contest Entrant,

The Historic Houses of Worship Tour in partnership with and support from The Washington County Arts Council (WCAC) is pleased to invite the public to enter a photo contest to promote the 2020 Historic Houses of Worship Tour. All submissions are subject to the guidelines set forth herein, and the photo contest is open to submission by any and all interested people.

Photos should capture an image from the Historic Houses of Worship Tour, scheduled to take place on December 26, 2019 from 3pm to 7pm with a snow date of December 27, 2019 from 3pm to 7pm. One selected original photograph will be commissioned by the tour organizers and will be used to create posters and promotional materials for the 2020 Tour.

Contestants may enter up to three images to the contest. Images must be submitted in a jpg format and files should be labeled: "Last Name, First Name, and Title of Work and Name of Church" All submissions will be received by the WCAC on behalf of HWC. The submissions will be juried by two jurors chosen by the tour committee.

Jurors:

**Monika Wertman**

Monika Wertman is the award-winning artist and owner of Wertman Photography, established in Hagerstown, MD in 2009, located in the Arts and Entertainment District. She holds a Bachelor of Fine Arts from Frostburg State University in Art and Design, is a member of Kappa Pi, International Honorary Arts Fraternity and has had work accepted into several regional art shows, including and most recently The Washington County Arts Council with a solo show in the main gallery space, the Fine Art and Craft fair at the Nassau Museum of Fine Art in New York, and the Washington County Museum of Art. Monika is currently pursuing a Master of Fine Art in Photography at the Academy of Art University in California online. She loves working with people and capturing special moments that create memories.

## **Audra Martenot**

Audra Martenot is an Assistant Professor, Digital Media Communications at Hagerstown Community College. In that role Ms. Martenot is the Coordinator of Graphic Design in the Technology Department; the Graphic Design Lead Faculty; and the Art Department Photography Faculty. Ms. Martenot serves on the Board of Advisors of the Washington County Museum of Fine Arts, (Hagerstown, MD); and the Maryland International Film Festival Hagerstown. Audra Martenot was an Artist in Residence at BISFA teaching Digital Media in the Visual Arts Department from August of 2012-June 2016. Ms. Martenot has an extensive listing of art exhibits: Washington County Museum of Fine Arts, Hagerstown, MD; Washington County Arts Council, Hagerstown, MD; Engine Room Art Space, Hagerstown, MD; Hagerstown Community College, Hagerstown, MD; Frederick Community College, Frederick MD; the Hagerstown Cultural Trail, Hagerstown, MD; and the Artist Angle Gallery, Frederick, MD.

Please email images of the works to be considered and Entry Form to: [gallerymanager@washingtoncountyarts.com](mailto:gallerymanager@washingtoncountyarts.com). Include full name, mailing address, telephone and email address. Alternatively, artists may submit digital images by sending a CD, marked with the artist's name, and a completed entry form to:

Washington County Arts Council, Inc.  
34 S. Potomac Street, Suite 100  
Hagerstown, MD 21740.

Artists who would like to have the CDs returned should include a stamped, self-addressed return envelope.

All digital entries must be submitted to WCAC no later than noon on January 10, 2020. WCAC will create a database with the identifying information of each artist, the title of the piece, and an assigned number. To ensure fair and impartial judging, WCAC will provide judges with a CD depicting each piece of artwork, identified by number only.

The winner will be announced in February 2020 and will receive \$200.

Please make note of the following detailed guidelines which apply to all submissions:

1. The photograph must be original, and not clearly identifiable as imitative of any existing image or photographer. By submitting artwork, the artist thereby agrees to hold the Historic Houses of Worship Tour and the Washington County Arts Council harmless, and indemnify the same for any loss, damages or claims arising as a result of the style, content, subject or theme of said artwork.
2. Keep in mind when creating your original work that the selected photograph may be manipulated by a graphic designer.
3. The photograph should not represent a real identifiable person, living or dead. By submitting artwork, the artist thereby agrees to hold the Historic Houses of Worship Tour and the WCAC harmless, and indemnify the same for any loss, damages or claims arising as a result of the style, content, subject or theme of your artwork.
4. The selected artist will be compensated \$200 by the Historic Houses of Worship Tour for the photograph and all reproduction rights. The selected photograph becomes the property of the Historic Houses of Worship Tour.
5. Entrants are asked to be mindful of other tour participants when taking photographs and to refrain from blocking pathways with tripods to Houses of Worship.

If you have any further questions or concerns, please contact Gallery Manager Chris Brewer at 301-791-3132 or email [gallerymanager@washingtontyarts.com](mailto:gallerymanager@washingtontyarts.com)

Very truly yours,

Pat Kelley  
Committee Chair  
Historic Houses of Worship Tour

**Historic Houses of Worship Tour**

**Photo Contest 2019  
ENTRY FORM**

Submit completed form to:  
Washington County Arts Council, 34 S. Potomac St., Hagerstown, MD 21740  
by NOON, January 10, 2020

Artist Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ Mobile: ( \_\_\_\_\_ ) \_\_\_\_\_

Email \_\_\_\_\_ @ \_\_\_\_\_ Website: http://www. \_\_\_\_\_

	<i>Title of art work</i>
Entry 1	
Entry 2	
Entry 3	

Email is the preferred method to receive information. Images must be submitted in a jpg format and files should be labeled: "Last Name, First Name, and Title of Work and Name of Church" Include full name, mailing address, telephone and email address. Alternatively, artists may submit digital images by sending a CD, marked with the artist's name, and this completed entry form If sending via mail, be sure to include a CD (No DVD's please) with digital images, a digital copy of your most recent resume and/or artist bio, and a self-addressed, stamped business size envelope if you would like your CD returned.